

Alexandra Nedved

SAG-AFTRA, EMC

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Manager | Creative Drive Artists

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THEATRE

MIRA	Mira	Helicopter Hat Co.* / TheaterLab NYC
THE COVENANT	Martha	Dir. Catalina Beltran / Columbia University
BIRDS OF A FEATHER	Blue Macaw	Dir. Yibin Wang / Columbia University
WHERE A KID CAN BE A KID	Mom	Dir. Danica Selem / Columbia University
PERICLES	Marina	Dir. Aaron Parsons / The Redgrave (UK)
LOOK BACK IN ANGER	Jimmy	Dir. Katy Carmichael / BOVTS Studio (UK)
THE CHERRY ORCHARD	Firs	Dir. Mabel Aitken / BOVTS Studio (UK)
TWELFTH NIGHT	Viola	Dir. Paul Chesterton / BOVTS Studio (UK)
IPHIGENIA AT AULIS	Chorus	Dir. Jacquie Crago / BOVTS Studio (UK)
A SQUID HAS THREE HEARTS (new musical reading)	Ramona	Dir. Mark Sweeney / Umbrella Collective
HAMLET, BUT HAMLET'S A CHICKEN	Laertes/Rosencrantz	Grand Island Theatre Co. / Minnsky Theatre
THE PRIMROSE PATH	Caterina	Dir. Roger Rees / The Guthrie Theatre
UBIQUITOUS SYNTHETICS	Solo Piece	Writer & Performer / Stoll Theatre

*Founding Member

FILM

KACI (short)	Lead	Dir. Hannah Marie Belisle / MCAD
DEFROST (feature)	Lead	Dir. Jeremy Bandow / Independent
THE WELL (short)	Lead	Dir. Christopher Jopp / MCAD

TRAINING

Bristol Old Vic Theatre School*	MFA Professional Acting
Screenwriting	Gotham Writers / Jeremy Wechter
On-Camera	Kimball Studio / Various Instructors
Character Comedy Workshop	Sarah Smallwood-Parsons
Clowning & Improv	Jon Ferguson; Toby Hulse
LAMDA	Shakespeare Certificate Course
Private Voice	Ronnie Bell; Oksana Bryn

*The Bonnie Hurren Prize for Consistent Excellence

EDUCATIONAL

Visiting Actor	Columbia University MFA Directing & Writing Programs
Standardized Patient/Nurse	NYU Langone Medical School

AWARDS

Spirit of the Fringe Award	MN Fringe Festival, 2018
Best Supporting Actress	Hennepin Theatre Trust Spotlight Awards, 2014

SPECIAL SKILLS

Dialects	US (Standard, Southern, Minnesotan)*, RP (Heightened, Contemporary)*, South Irish, Russian, French
Languages	Fluent Spanish* (non-native), Italian & French (conversational)
Music	Mezzo Soprano (F3 to Gb5), Piano, Guitar
Other	Devising*, Movement*(Dance, Laban, Animal Studies), Play & Screenwriting*, Photography, Yoga (RYT200), Horse Riding, Salsa & Swing dance, Rock Climbing (indoor/outdoor, belay certified), Stage Combat: Advanced Rapier & Dagger, Unarmed, Knife, Quarterstaff, Broadsword

*native/highly skilled