

Alexandra Nedved

SAG/AFTRA, EMC

alexandra-nedved.com

Manager | Creative Drive Artists

Jenn Lue | 801-502-2850

FILM

KACI (short)	Lead	Dir. Hannah Marie Belisle / MCAD
DEFROST	Lead	Dir. Jeremy Badow / Independent
THE WELL (short)	Lead	Dir. Christopher Jopp / MCAD

THEATRE

WHERE A KID CAN BE A KID	Mom	Dir. Danica Selem / Columbia University
PERICLES	Marina	Dir. Aaron Parsons / The Redgrave (UK)
LOOK BACK IN ANGER	Jimmy	Dir. Katy Carmichael / BOVTS Studio (UK)
THE CHERRY ORCHARD	Firs	Dir. Mabel Aitken / BOVTS Studio (UK)
TWELFTH NIGHT	Viola	Dir. Paul Chesterton / BOVTS Studio (UK)
IPHIGENIA AT AULIS	Chorus	Dir. Jacquie Crago / BOVTS Studio (UK)
A SQUID HAS THREE HEARTS (new musical reading)	Ramona	Dir. Mark Sweeney / Umbrella Collective
HAMLET, BUT HAMLET'S A CHICKEN	Laertes/Rosencrantz	Grand Island Theatre Co. / Minnsky Theatre
THE PRIMROSE PATH	Caterina	Dir. Roger Rees / The Guthrie Theatre
JULIUS CAESAR (virtual)	Portia	Dir. Rich Remedios / Theatre Coup d'Etat
UBIQUITOUS SYNTHETICS	Solo Piece	Writer & Performer / Stoll Theatre

Commercial List Upon Request

TRAINING

Bristol Old Vic Theatre School*	MFA Professional Acting
Screenwriting	Gotham Writers / Jeremy Wechter
On-Camera	Kimball Studio / David Cady
Character Comedy Workshop	Sarah Smallwood-Parsons
Clown & Improv	Jon Ferguson; Toby Hulse
LAMDA	Shakespeare Certificate Course

*The Bonnie Hurren Prize for Consistent Excellence & Application

EDUCATIONAL

Visiting Actor	Columbia University MFA Directing & Writing Programs
Standardized Patient/Nurse	NYU Langone Medical School

AWARDS

Spirit of the Fringe Award	MN Fringe Festival, 2018
----------------------------	--------------------------

SPECIAL SKILLS

Dialects	US (Standard, Southern, Minnesotan)*, RP (Heightened, Contemporary)*, South Irish, Russian, French
Languages	Fluent Spanish* (non-native), Italian, French (conversational)
Music	Alto/Mezzo Soprano (F3 to Gb5), Piano, Guitar
Other	Devising*, Movement*(Dance, Laban, Animal Studies), Play & Screenwriting*, Photography, Yoga (RYT200), Horse Riding, Salsa & Swing dance, Rock Climbing (indoor/outdoor, belay certified), Stage Combat: Advanced Rapier & Dagger, Unarmed, Knife, Quarterstaff, Broadsword

*native/highly skilled